

Adams Puryear

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Education

2009-2012

(Expected in spring)

Indiana University, Bloomington, IN
MFA Candidate
Major: Ceramics

2000-2004

Massachusetts College of Art, Boston MA BFA 2004
Emphasis: Sculpture, Ceramics

Recent Exhibitions, Opportunities

2012

Secret Wars MFA Thesis Exhibition
Grunwald Gallery. Bloomington, Indiana

665 2/3 Collaborative Installation with Bill Pariso
Murphy Art Center. Indianapolis, IN

Devotion 3 Invitational Group Exhibition
Pictura Space. Bloomington, Indiana

IU/China Alumni Invitational
Zen Clay Gallery. Morgantown, WV

2011

27th Annual Tallahassee Juried Exhibition
Florida State University Museum. Tallahassee, Florida

Environments (B) Invitational Group Exhibition
Low Road Gallery. Greencastle, Indiana

Ceramic Area Show Group Exhibition
SOFA Gallery. Indiana University, Bloomington

2010

3 Stanzas Collaborative Exhibition with Phil Harlem
Fuller Projects. Indiana University, Bloomington

Medium of Choice Juried Group Exhibition
Fuller Projects. Indiana University, Bloomington

JCI Invitational Group Exhibition
Anderson Gallery. Jingdezhen Ceramic Institute, China

Ceramic Area Show Group Exhibition
SOFA Gallery. Indiana University, Bloomington

2009

Massart In Cuba Group Exhibition
Brandt Gallery. Massachusetts College of Art and Design

Renegade Craft Fair Juried Craft Fair
McCarren Park. Brooklyn, NY

Public Hanging XX Group Exhibition
Gallery X. 169 William St., New Bedford, MA 2008-2009

2008

Artist Resident

Greenwich House Pottery. 16 Jones St. New York, NY

2005-2007

Studio Assistant

Greenwich House Pottery. 16 Jones St. New York, NY

Recent Honors

2011

Grant-in-Aid of Research Fellowship
Indiana University Bloomington

Friends of Art Fellowship Grant
Indiana University Bloomington

Best in Show
27th Annual Tallahassee Juried Exhibition
Florida State University Museum, Tallahassee, Florida

2010

Grant-in-Aid of Research Fellowship
Indiana University Bloomington

NCECA Graduate Grant

Anderson Ranch Sculpture Studio Scholarship
Radical Discontinuity with Charles Long
2D to 3D and Back Again with Diana Cooper